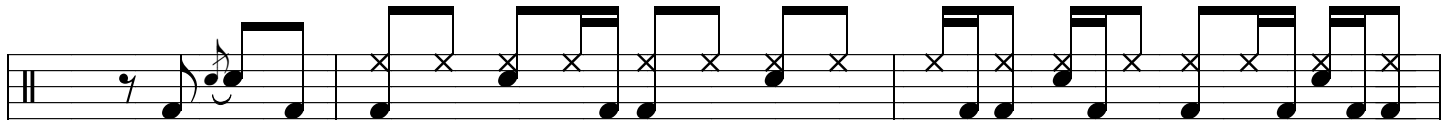
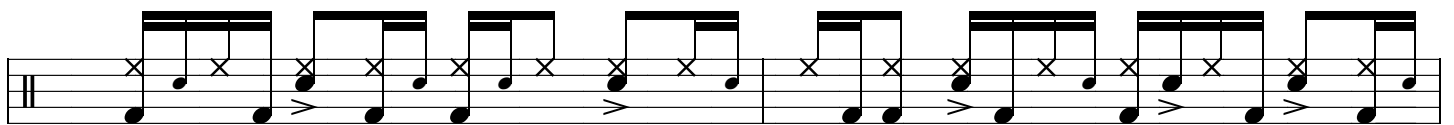
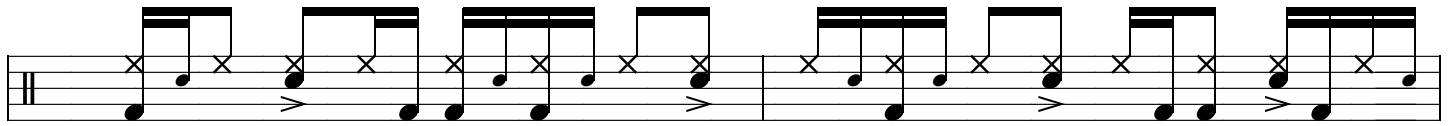
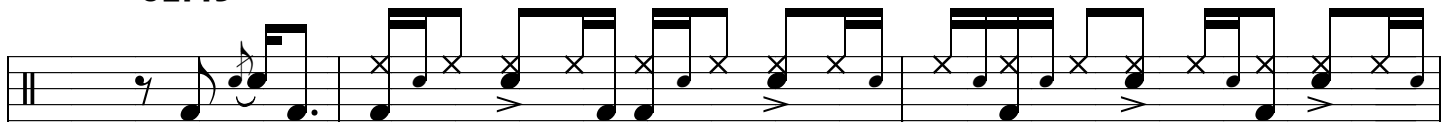




01:03



01:49



02:33

The first line of guitar tablature consists of a single staff with a treble clef and a key signature of one flat. It begins with a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some with 'x' marks above them indicating fretted notes. A circled '0' is placed above the fifth measure, indicating an open string. The line ends with a double bar line.

The second line of guitar tablature continues the piece with a similar rhythmic pattern of eighth and sixteenth notes. It features several measures with circled '0' above the notes, indicating open strings. The line concludes with a double bar line.

The third line of guitar tablature maintains the melodic and rhythmic structure. It includes various note values and fretting indications, with circled '0' marks above specific notes. The line ends with a double bar line.

The fourth line of guitar tablature continues the sequence. It features a mix of eighth and sixteenth notes, some with 'x' marks, and circled '0' marks above notes. The line ends with a double bar line.

The fifth line of guitar tablature continues the piece. It includes various note values and fretting indications, with circled '0' marks above notes. The line ends with a double bar line.

The sixth line of guitar tablature continues the sequence. It features a mix of eighth and sixteenth notes, some with 'x' marks, and circled '0' marks above notes. The line ends with a double bar line.

The seventh line of guitar tablature continues the piece. It includes various note values and fretting indications, with circled '0' marks above notes. The line ends with a double bar line.

The eighth and final line of guitar tablature on this page continues the sequence. It features a mix of eighth and sixteenth notes, some with 'x' marks, and circled '0' marks above notes. The line ends with a double bar line.

03:21

03:21

0

B B

0

B B

0

B B

0

B B

0

B B

0

0

B J J B B J B J J B B J B J B B

0

B J J B B J B J B J J B

04:00

Musical staff 1: A single staff with a treble clef and a 7/8 time signature. It contains a sequence of notes and rests, with some notes marked with an 'x' and some with an accent (>). The notes are grouped in measures. The sequence ends with a double bar line.

J J B B J B J B J

Musical staff 2: A single staff with a treble clef. It contains a sequence of notes and rests, with some notes marked with an 'x' and some with an accent (>). The notes are grouped in measures. The sequence ends with a double bar line.

B B

Musical staff 3: A single staff with a treble clef. It contains a sequence of notes and rests, with some notes marked with an 'x' and some with an accent (>). The notes are grouped in measures. The sequence ends with a double bar line.

B J J B B J B J B B

Musical staff 4: A single staff with a treble clef. It contains a sequence of notes and rests, with some notes marked with an 'x' and some with an accent (>). The notes are grouped in measures. The sequence ends with a double bar line.

J J B B J B J B J

Musical staff 5: A single staff with a treble clef. It contains a sequence of notes and rests, with some notes marked with an 'x' and some with an accent (>). The notes are grouped in measures. The sequence ends with a double bar line.

J J B B J B J B J B

Musical staff 6: A single staff with a treble clef. It contains a sequence of notes and rests, with some notes marked with an 'x' and some with an accent (>). The notes are grouped in measures. The sequence ends with a double bar line.

J J B B J B J B J B

Musical staff 7: A single staff with a treble clef. It contains a sequence of notes and rests, with some notes marked with an 'x' and some with an accent (>). The notes are grouped in measures. The sequence ends with a double bar line.

J J B B J B J B J J J B B

Musical staff 8: A single staff with a treble clef. It contains a sequence of notes and rests, with some notes marked with an 'x' and some with an accent (>). The notes are grouped in measures. The sequence ends with a double bar line.

J B J B J J B